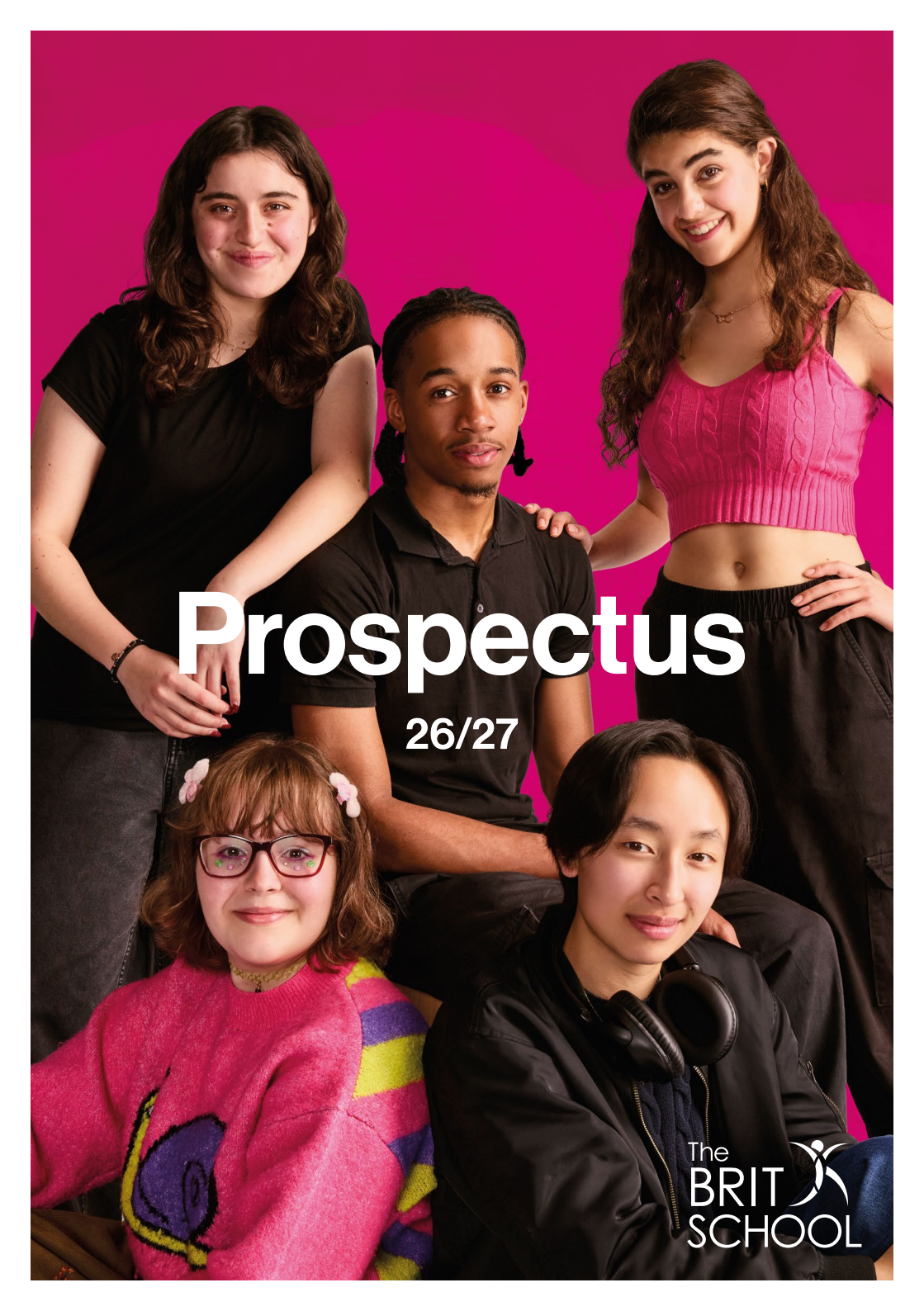


A group of five diverse students posing against a solid pink background. In the back row, a young woman with long brown hair and a black t-shirt stands on the left, with her arm around a young man in a black polo shirt in the center. To his right, another young woman with long brown hair and a pink cable-knit crop top stands with her hand on his shoulder. In the front row, a young woman with brown hair, glasses, and a pink sweater with a cartoon character on it sits on the left. On the right, a young man with dark hair and a black jacket sits, wearing large black headphones around his neck.

Prospectus

26/27

The
BRIT
SCHOOL



The BRIT Trust is the music industry's main charity, and is passionately committed to The BRIT School and to realising the creative potential of its talented and diverse students. Alongside the Department For Education, the Trust makes a significant financial contribution in support of the School's groundbreaking work.

The BRIT Trust was set up by the UK's record labels and the BPI in 1989, thanks in part to the success of the 1990 Knebworth festival, and in 1991 it partnered with the UK Government to found The BRIT School – the first performing arts school in its time to be free to 14-19 year olds. The BRIT Trust is funded largely by proceeds from The BRIT Awards and the Music Industry Trust Award, and since its creation has distributed more than £30 million in grants to a range of charitable causes around the UK, including the School as a major beneficiary, that draw on the power of music and the creative arts to improve lives.



Welcome



**The BRIT School is free to attend. You can be yourself.
You will achieve great things at this OUTSTANDING school.**

Last year The BRIT School welcomed OFSTED inspectors for a full inspection to see how we prepare students for the creative industries through a unique and world-class industry-focussed curriculum. The School was judged as Outstanding in all five categories stating that the School is a safe space for young people to thrive and succeed.

For over 30 years, The BRIT School has successfully nurtured creative skills in students from every type of background, alongside providing a robust and full academic curriculum to be the person they want to be. If you choose to come here, we will give you the tools, skills, knowledge, training and industry opportunities to build a path to your future.

Nearly 100% of all graduating students find work in a huge range of creative industries, or enrol for higher education.

There are industry standard facilities in our studios, classrooms and theatres thanks to, amongst many, but specifically Andrew Lloyd Webber, Apple, Dr Martens, The Uteley Foundation, YouTube Music, Burberry and the Arts Council, who have worked to support this School. We have an impressive Board of Trustees and an active BRIT Parent Community.

Parents and carers - your child will be happy here, they will learn to be who they are, with skills and kindness. We encourage you to explore our curriculum with excitement and see if this is the right place for you.

Stuart Worden OBE, **Principal**



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Application Timeline

Key Dates	Notes	More info online
Apply from July 1st 2025	Read this prospectus & our website and pick one arts Strand. Applicants can only apply for one Strand. Check criteria in our Admission Policy.	brit.school/admissions
KS4 Application Window: 1st July 2025 - 7th January 2026	Key Stage 4 applications open for all performing and creative arts courses until 7th January 2026.	brit.school/apply
Post 16 Performing Arts Application Window 1st July - 10th November 2025	Post 16 applications open for Performing Arts courses: Dance, Music and Music Technology, Musical Theatre and Theatre until 10th November 2025.	brit.school/apply
Post 16 Creative Arts Application Window 1st July 2025 - 12th January 2026	Post 16 applications open for Creative Arts courses: Digital Arts, Film & Media Production, Production Arts, Visual Arts and Design/Fashion, Styling & Textiles & Applied Theatre until 12th January 2026.	brit.school/apply
Tuesday 23rd September 2025	Post 16 Open Event Book to visit the School →	
Wednesday 15th October 2025	Key stage 4 Open Event Book to visit the School →	
December 2025 - March 2026	Post 16 Workshops and Meetings	brit.school/admissions
Wednesday 25th February 2026 - Friday 27th February 2026	Key Stage 4 Workshops and Meetings	brit.school/admissions

 **Got a question?** Email admissions@brit.school

Applications



You can apply at brit.school/apply from July 2025 and you will receive an automatic email confirmation of receipt. For Year 10 entry, you should start this process when you commence Year 9 at your current school and for Year 12 entry you should start this process in Year 11.

You will be asked to supply:

- ▶ A recent head and shoulders photo (NOT a passport, due to GDPR storage regulations).
- ▶ A copy of full Year 8 or Year 10 report, Year 11 if applying to restart Year 12. The report must contain a record of your attendance.
- ▶ Contact details for a referee at your current school e.g. your Head of Year, Head Teacher or if you are home schooled, please provide referee details from tutors, instructors etc.
- ▶ If applicable attach a copy of an EHCP.

FAQs

Ready to apply?

Please read the Admissions Policy carefully for full criteria and process of how to apply and some frequently asked questions.



What is the catchment area?

The School's authorised catchment area is most of Greater London and some parts of the Kent and Surrey catchment area.

We regret we are unable to accept applications from prospective Post 16 students residing in Scotland, Wales, Northern Ireland, The Isle of Man and The Channel Islands.

Read more:
brit.school/catchment-area

Can Non UK residents apply?

The School will accept applications from students who have the legal right to be a resident in the United Kingdom at the start of their study programme.

To help parents, we recommend they check that they have a right of abode or that the conditions of their immigration status otherwise permit them to access a state-funded school. Please note, we are unable to accept student visas (formally Tier 4 visas).

For child welfare reasons we will not accept applications from children under 16 years old whose parents intend to remain abroad.



Do I have to pay?

It is free to attend The BRIT School. However all Key Stage 4 Year 10 students will join our 1:1 device scheme and will need to purchase, through a monthly scheme, their own Lenovo 300e Gen 4 Chromebook (Flip & Touch, 8GB/64GB) with a stylus and neoprene case.

Limits on the School's budget mean that we do need to charge for certain activities, such as school trips and peripatetic music and dance tuition.

Read more:
brit.school/KS4devicescheme

Can I get financial support?

Information about Free School Meals and Post 16 Bursary is available on our website:

Read more
brit.school/studentfunding

Applying if I am Neurodiverse and/or have Additional Educational Needs (AEN)

Our Additional Educational Needs (AEN) Department provides support for students with a range of additional needs, supporting them in fulfilling the course requirements and their potential while at the School. If a student with AEN and/or Neurodiversity is granted a place, the AEN Team will make contact prior to their admission in order to begin the process of working together with parents/carers and students. We offer AEN open mornings too so you can visit the School.

Please make sure you do the following:

- ▶ Tick the AEN box on the application form
- ▶ Give as much detail as possible about your AEN and how it affects you
- ▶ Tell us if you have an Education Health and Care Plan (EHCP) and attach a copy as indicated in your application
- ▶ Tell us if you have access arrangements/exam concessions

Sharing this information will help us provide appropriate support through the Admissions process to ensure that reasonable adjustments are made. You must, however, still meet the Strand requirements as per the Admissions Policy. We abide by, and fully support, the Equalities Act of 2010.

Read more brit.school/aen





Key Stage 4 Curriculum

All students apply for one arts 'Strand'. Alongside this you will study the Core Curriculum, one additional subject and benefit from a skills and personal development programme.

1 Strand

This is the specialist creative area you have chosen to study at The BRIT School and is a **Key Stage 4 UAL Level 2 Diploma** (equivalent to 4 GCSE's).

You pick one Strand Subject:

- ▶ Dance
- ▶ Digital Arts
- ▶ Film & Media Production
- ▶ Music
- ▶ Musical Theatre
- ▶ Theatre
- ▶ Visual Arts & Design

2 Core Curriculum

(Examined: 5 GCSE's)

- ▶ GCSE English Language
- ▶ GCSE English Literature
- ▶ GCSE Mathematics
- ▶ GCSE Combined Science

3 Skills Development

(Non examined)

- ▶ **Professional Skills:** Digital Media, AI, Careers Insights, Finances, Entrepreneurship.
- ▶ **Personal Development:** Social Development, Health, Ethics, Beliefs and Culture (Religious Education).
- ▶ **BRIT Fit (Physical Education)** in partnership with Legacy Youth Zone.

4 BRIT Additional Option

EITHER:

- ▶ **One of the following GCSE's:** Art & Design, Dance, Drama, Film, History, Music, Photography, Sociology.
(Examined: 1 GCSE)

OR:

- ▶ **Study Support Programme (SSP), upskilling for the Core Curriculum (Non-examined)**

Please read our Key Stage 4 study booklet via the QR code.





Post 16 Curriculum

Please read our Post 16 study booklet via the QR code.



You will study a UAL Level 3 Extended Diploma in your specialist Strand which is the equivalent to 3 A Levels. UAL qualifications are developed in collaboration with education and industry partners to ensure that they are responsive and relevant to industry needs.

Study Programme 1

Students focus exclusively on their chosen strand, which is the recommended path for most. Strand subjects are **UAL Level 3 Extended Diplomas**, taught over two years, with a minimum of 15 hours timetabled per week.

Study Programme 2

Students who have not yet achieved a Grade 4 or above in their English and/or Mathematics GCSE will automatically be enrolled onto Study Programme 2.

Students placed on Study Programme 2 are not eligible to undertake Study Programme 3.

Study Programme 3 - an additional A/AS level

Students have the opportunity to apply for a GCE Advanced Subsidiary (AS) Level or GCE Advanced (A) Level qualification alongside your Strand to broaden your qualifications and enhance your academic portfolio.

We offer:

- ▶ A Level English Literature
- ▶ A Level Mathematics
- ▶ A Level History
- ▶ AS Film Studies



Digital Arts (DA)

If you love creating characters, immersive worlds, visual storytelling or crafting bold graphic design identities, this course helps you develop them to the level the creative industries demand. We introduce tools and techniques used by artists in games, animation, film, branding and motion design. You'll learn to turn 2D sketches into 3D scenes, and illustrations or branding into motion graphics and interactive content – using the same workflows as professional studios.

The course gives you hands-on experience with industry-standard software like **Adobe Photoshop, Illustrator, After Effects, Figma, Procreate**, and 3D tools including **Maya, Blender, Substance Painter** and **Unreal Engine 5**. You'll work across concept art, sculpting, animation, graphic design, branding, game art, and VFX – building a professional portfolio that reflects your creative strengths.

You'll be based in dedicated studios equipped with powerful RTX graphics and Apple M2 macs, all featuring dual monitors with drawing screen graphics tablets. We also have DSLR cameras, greenscreen and lighting equipment and provide home-use Adobe and 3D software to support your workflow beyond the classroom.

Key Stage 4 (Year 10 & 11) Digital Arts (DA)

At Key Stage 4 you will study the **UAL Level 2 Award and Diploma in Creative Media Production and Technology (Digital Arts)** (equivalent to 4 GCSEs), developing skills in:

- ▶ Games Concept Art
- ▶ 2D Animation & Motion Graphics
- ▶ Digital Illustration
- ▶ Graphic Design
- ▶ Comic Book Art

Post 16 (Year 12 & 13) Digital Arts, Games & Animation

At Post 16 you will study the **UAL Level 3 Diploma and Extended Diploma in Creative Media Production and Technology (Digital Arts)** (equivalent to 3 A Levels). You'll explore a wide range of technologies related to games, animation, VFX, motion graphics and interactive media.

You'll develop skills in:

- ▶ Concept art, illustration and worldbuilding
- ▶ Graphic design, branding and digital storytelling
- ▶ Motion graphics and 2D animation
- ▶ 3D modelling, sculpting and environments
- ▶ Game art and real-time visuals
- ▶ VFX including green screen and compositing

Industry Opportunities

You'll gain experience through work placements, live briefs and workshops with leading studios, agencies and freelance creatives. Students also enter competitions like BAFTA Young Game Designers and the Royal Academy of Arts Summer Show as well as exhibiting their work at our end of year showcase in the summer.

Find out more:

KS4 brit.school/DA14 **Post 16** brit.school/DA



Film & Media Production (FMP)

The UK's film, television and radio industries are recognised globally for their quality and creativity, playing a vital role in both the economy and the cultural life of the country. These sectors offer a broad spectrum of career opportunities - spanning creative, technical and managerial roles.

This course equips you with a diverse set of transferable media skills, focusing on both filmmaking and broadcast, plus access to industry professionals and our own alumni working in this field who will give talks and advice. We have a range of industry links including Sky Studios, Mercury Studios and The Creative Digital Lab.



Film & Media Production at The BRIT School is a ScreenSkills Select course. Being awarded this accreditation and receiving industry backing is a reflection of the quality of teaching and learning within the department and also credible proof that the course prepares you for entry into the industry from age 18.

Key Stage 4 (Year 10 & 11) Film & Media Production

At Key Stage 4 you will study the **UAL Level 2 Award and Diploma in Creative Media Production and Technology (Film & Media Production)** (equivalent to 4 GCSEs):

- ▶ Understand and embrace the processes behind producing media content
- ▶ Learn and engage in creative idea development
- ▶ Develop practical skills in both Filmmaking and Broadcast
- ▶ Experiment with Digital Content Creation
- ▶ Develop an understanding of Costume & Production Design

Post 16 (Year 12 & 13) Film & Media Production

At Post 16 you will study the **UAL Level 3 Extended Diploma in Creative Media Production and Technology (Film & Media Production)** (equivalent to 3 A Levels):

- ▶ Create original content across a variety of industry-standard formats, including music videos, short films, documentaries, photography and more
- ▶ Build a strong theoretical foundation by exploring key concepts, critical perspectives, and media terminology
- ▶ Collaborate on live productions for both television and radio, giving hands-on experience in broadcast environments
- ▶ Take part in a four-day, on-location film shoot, working as part of a crew to produce a fully realised short film
- ▶ Access work placement opportunities with professional media companies across a range of live and recorded productions

Industry Opportunities

Using industry standard hardware, including a range of cameras and our own Radio and TV Studio (sponsored by YouTube Music), BRIT Live is the department's very own magazine style show that is broadcast termly via YouTube. We celebrate the success of all of our students through the department's annual award showcase held at cinemas including BFI Southbank, Prince Charles Cinema or the Ritzy Picturehouse in Brixton.

If you are applying to join the Post 16 course you will need to submit a digital portfolio once you have been shortlisted to interview. This portfolio should showcase your dedication and experience in at least one relevant area of media.

Find out more:

KS4 brit.school/FMP14 **Post 16** brit.school/FMP16



Production Arts (PA)

(POST 16 ONLY)

This hands-on, busy course will give you the skills and insight into a career working in the creative industries and teaches you Costume Design and Construction, Set Design and Construction, Scenic Art, Sound, Lighting and Stage Management. You will work across all productions, events, gigs and exhibitions - both in school and in outside venues. Graduates work in lighting and sound on stadium world tours, are set builders, stage managers and costume makers in the West End and across the globe in theatre, TV and film. This course is tailored towards individuals who are passionate about the physical creations that bring theatrical productions, films, TV and live events to life.

Post 16 (Year 12 & 13) Production Arts

At post 16 you will study for the **UAL Level 3 Diploma and Extended Diploma in Performing and Production Arts (equivalent to 3 A Levels)**.

Over two years, you will develop your skills across all areas of production: set design, construction, costume, lighting and sound, stage and production management; before focusing on a specific discipline as you work towards your qualification.

The equipment used by the department is industry standard and the department has partnerships with companies including PRG XL Video, Britannia Row, Funktion One, indu beauty and TSL. You will be trained and mentored by industry professionals.

Industry Opportunities

We collaborate with a range of creative industry partners to ensure our students receive the most up-to-date education and real-world experience:

Industry partners Britannia Row Productions, PRG UK, White Light support our students' first steps into careers providing work placements in theatres and on events including The Olivier Awards, Vogue World and The BRIT Awards. You will go on trips to see productions of opera, musicals and plays and visit arts venues including the Royal Albert Hall.



**Andrew
Lloyd Webber
Foundation**

We are delighted to announce Andrew Lloyd Webber Foundation as the Principal Partner of Production Arts at The BRIT School. As long-term friends of the School, we have a shared commitment to break down barriers to the creative industries for all young people who want the arts in their lives.

Find out more:

brit.school/PA



Visual Arts & Design (VAD)

On this vibrant course, you will study traditional and contemporary techniques in visual arts, sculpture, drawing, painting illustration, community art, textiles, photography, digital design, graphic design, film making and fine art. The department has extensive facilities with studios for 2D and 3D work, textiles, screen printing, photography studio/darkroom, and Mac & PC suite for digital manipulation. With a host of enrichment projects, activities and exciting live briefs, students will extend their knowledge and understanding and feed their entrepreneurial spirit. Companies students have gone on to work with include Google, Channel 4 (4Creative), Uniqlo, Vogue, Bazaar, Lacoste, Dazed Magazine and Burberry.

BURBERRY

Principal Partner for Fashion, Styling & Textiles

Key Stage 4 (Year 10 & 11) Visual Arts & Design

At Key Stage 4 you will study the **UAL Level 2 Award and Diploma in Art and Design (equivalent to 4 GCSEs)**:

- ▶ Drawing and painting
- ▶ Photography skills
- ▶ Fashion and textiles experience.
- ▶ 3D exploration and sculpture
- ▶ Graphic design and illustration (animation)
- ▶ Creating a professional portfolio of work

Post 16 (Year 12 & 13)

Visual Arts & Design or Fashion Styling & Textiles

At Post 16 there are two options available: 'Visual Arts & Design Route' and 'Fashion, Styling & Textiles Route'. For both routes you will study the **UAL Level 3 Diploma and Extended Diploma in Creative Practice: Art, Design and Communication (equivalent to 3 A Levels)**.

Route One: Visual Arts & Design

Explores a variety of technical skills within: Fine art (sculpture, painting & drawing), photography/film, print, graphics and illustration.

Route Two: Fashion, Styling & Textiles

Explores a variety of technical skills with a fashion focus from: Textiles, pattern cutting, machining, print, photography, styling, fashion illustration, editorial and graphic design.

Industry Opportunities

We collaborate with a range of creative industry partners to ensure our students receive the most up-to-date education and real-world experience. These include:

- ▶ Gallery visits are an important part of students' learning and we endeavour to make this a prominent part of the experience.
- ▶ We have worked with organisations and brands including Burberry, Alice Made This, Dr Martens, forpeople, The Royal Academy of Arts, UAL on live briefs.
- ▶ Students will exhibit their work, both at school and externally in galleries and spaces.
- ▶ Host Workshops are delivered by our alumni who are working in the industry.

Find out more:

KS4 brit.school/VAD14 **Post 16** brit.school/VAD16



Applied Theatre

(POST 16 ONLY)

If you have a passion for performing arts and also want to discover how your skills can play more of a role than just on stage, the Applied Theatre course provides you with the practical skills to enrich, inform and transform the lives of others through performance. This is a unique, creative and energetic course which develops your performance and teaching skills as an artist as well as giving back to the community.

Post 16 (Year 12 & 13) Applied Theatre

At Post 16 you will study the **UAL Level 3 Diploma and Extended Diploma in Performing and Production Arts (Applied Theatre)** (equivalent to 3 A Levels).

As the only Level 3 course in the UK designed specifically to build skills in community arts delivery, you will train in areas such as theatre in education, teaching, facilitation, movement, singing and acting. You will also learn how to use the arts to explore a range of social topics and engage with the community. You will develop your skills as a professional, learning how to communicate with external clients and coordinate events which will equip you for a career in performance, events management, youth and community work, teaching and working in media (production and presenting). Our alumni have progressed to study at prestigious institutions such as Royal Central School of Speech and Drama, RADA and Rose Bruford.

Industry Opportunities

We collaborate with a range of creative industry partners to ensure our students receive the most up-to-date education and real-world experience including:

- ▶ Collaborations and commissions from charities including St. Christopher's Hospice, Age UK and Certitude - developing projects both for and with these groups.
- ▶ Training to become 'Dementia Friends' in partnership with the Alzheimer's Society.
- ▶ Delivering performances and workshops in a range of settings including Hyde Park British Summer Time Festival and Croydon Children's Library.
- ▶ Theatre in Education projects; working with thousands of young people in schools across Croydon using the Performing Arts as a tool to address the issues that are most important to them.

Find out more:

brit.school/AT



Dance

Ballet, jazz, tap, contemporary, street styles – whatever your dance style, you can learn more about it on the Dance course. From perfecting your skills in technical training to letting your creativity run wild in choreography and improvisational classes, our dance courses are designed to nurture your existing skills and lead you to experience dance in a way you have never imagined before. As well as perfecting your technique in the studio, you will also perform regularly in our theatres as well as within the community and experience professional visits, theatre trips and industry workshops.

Key Stage 4 (Year 10 & 11) Dance

At Key Stage 4 you will study the **UAL Level 2 Award and Diploma in Performing and Production Arts (Dance)** (equivalent to 4 GCSEs):

- ▶ Dance Techniques: Contemporary, Jazz and Street Styles
- ▶ Performance skills
- ▶ Creative skills
- ▶ Research and Presentation
- ▶ Experience industry led workshops, exploring potential career paths and progression routes

Post 16 (Year 12 & 13) Dance

At Post 16 you will study the **UAL Level 3 Diploma and Extended Diploma in Performing and Production Arts (Dance)** (equivalent to 3 A Levels):

You will learn a range of dance techniques, performance techniques and the theoretical aspects of the art. As well as spending time focusing on perfecting your dance abilities you will also learn additional skills in singing, physical theatre and the business side of the industry.

If you are applying for this Post 16 course, it is desirable that you have had previous dance experience and be reliable and curious to engage in new ideas to develop your technical and expressive skills.

Industry Opportunities

We collaborate with a range of creative industry partners to ensure our students receive the most up-to-date education and real-world experience including:

- ▶ Matthew Bourne's *New Adventures*
- ▶ Hofesh Shechter Company
- ▶ Alumni connections - guest workshops led by graduates
- ▶ Flashmobs in the community and performing at high profile events

Bursaries are available, thanks to the support of the Leverhulme Trust.

LEVERHULME
TRUST

There is a Peri Dance Programme which is available to enhance the Dance offer at a small fee. We offer ISDT Examination classes and Open Classes in a range of genres.

Find out more:

KS4 brit.school/dance14 **Post 16** brit.school/dance16



Music

Whether your goal is to be a performer, producer, songwriter or a music business professional, studying this course is one of the best ways to prepare yourself for the future. We offer a varied and well-rounded musical training that will stretch and challenge you, as well as provide you with the wide range of skills that you need to succeed in the industry.

The department benefits from outstanding facilities including professionally equipped rehearsal rooms, recording studios, Apple Mac suites and a brand new Dolby Atmos immersive mixing facility. We use software such as Pro Tools, Logic Pro and Ableton Live alongside equipment from Roland, Marshall, Fender and many other industry standard brands.

Key Stage 4 (Year 10 & 11) Music

At Key Stage 4 you will study the **UAL Level 2 Award and Diploma in Music Performance and Production (Music)** (equivalent to 4 GCSEs) and will need to be competent on at least one instrument or voice to apply.

Although we welcome applications from those whose main focus is production and/or songwriting, a good level of music performance skill is also required.

Areas studied at Key Stage 4 include:

- ▶ Popular Music History
- ▶ Music Production and Composition
- ▶ Music Theory and Analysis
- ▶ Ensemble and Solo Performance

Post 16 (Year 12 & 13) Music & Music Technology

Two course options are available: 'Music Route' and 'Music Technology Route'. For both routes you will study the **UAL Level 3 Diploma and Extended Diploma in Music Performance and Production (Music/Music Tech)** (equivalent to 3 A Levels).

For Music Route you need to be a confident performer on at least one instrument or voice. As with Key Stage 4, although we welcome applications from those whose main focus is songwriting, a high level of music performance skill is also required.

For Music Technology Route you will show a strong aptitude for and knowledge of music technology and production. You might also be a vocal or instrumental performer although this is not mandatory.

Industry Opportunities

We collaborate with a range of partners to ensure that our students receive up-to-date industry education and real-world experience. Recent performance opportunities include a wide range of external venues and festivals such as SXSW, The Alternative Escape, The Hootananny and The MITS Awards.

As well as this, visiting professionals from the music industry give regular talks and masterclasses in areas such as record labels, publishing, copyright, licensing and songwriting. Recent guests have included established artists, successful alumni and representatives from Atlantic Records, PRS for Music Support and Love Music Hate Racism.

Find out more:

KS4 brit.school/Music14 **Post 16** brit.school/Music16



Musical Theatre

This dynamic and demanding course offers dedicated students the opportunity to develop core skills in singing, dancing, and acting as well as their creative and artistic skills. With an emphasis on discipline, collaboration, inclusion and personal growth, it is ideally suited to versatile performers and creatives who are eager to refine their technique and deepen their understanding of the performing arts.

The curriculum is carefully designed to give equal importance to each of the three disciplines- acting, singing and dance, ensuring that students receive a well-rounded and diverse training experience. Alongside technical skill-building, students will also develop their creative voice, critical thinking skills and confidence as performers and practitioners.

Key Stage 4 (Year 10 & 11) Musical Theatre

At Key Stage 4 you will study the **UAL Level 2 Award and Diploma in Performing and Production Arts (Musical Theatre)** (equivalent to 4 GCSEs):

- ▶ Singing: Company Singing, Acting Through Song, Small Ensemble
- ▶ Acting: Technique, Text, Devising
- ▶ Dance: Jazz technique, Musical Theatre, Choreography
- ▶ Applied Theatre
- ▶ Production Arts
- ▶ Performance Skills
- ▶ Masterclasses
- ▶ Professional Skills and Industry Insight
- ▶ Research, Context and Digital Skills

Post 16 (Year 12 & 13) Musical Theatre

At Post 16 you will study the **UAL Level 3 Diploma and Extended Diploma in Performing and Production Arts (Musical Theatre)** (equivalent to 3 A Levels).

You will develop your skills and knowledge in all areas of performing arts, learning performance and creative techniques underpinned with context and research. You will explore a wide range of practitioners and repertoire to support your development as both a performer, creative and inclusive practitioner. You will experience masterclasses and mentoring opportunities from Musical Theatre alumni as well as other industry collaborators.

With an equal focus on the areas of singing, acting and dance, you will have opportunities to practise what you've learnt through performances in the school's theatres and external venues, produced in collaboration with the Production Arts students. At Post 16 you will undertake:

- ▶ Year 12 Song & Dance project
- ▶ Year 12 Political Theatre Devising project
- ▶ Year 12 Showcase project
- ▶ Year 13 Concert musical
- ▶ Year 13 Final Major Production. Recent productions include: *Amélie*, *American Idiot* and *Just So*
- ▶ BRIT Reach Community and Outreach Festival
- ▶ Careers in the Arts Masterclasses and Musical Theatre Performance Masterclasses
- ▶ Theatre visits
- ▶ Professional performance opportunities; a choir at the BRIT Awards 2025 and collaborating on *Fan Girls* at the Lyric Hammersmith

Find out more:

KS4 brit.school/MT14

Post 16 brit.school/MT16



Theatre

Acting, directing, devising, writing or producing: whatever your passion for theatre, you will learn how to refine your skills on our Theatre course. You will get plenty of opportunities to perform, develop skills as a writer, study contemporary texts and have the opportunity to develop your directing skills. You will also work to create and produce your own work and be encouraged to watch and study a wide genre of plays. You will work with community groups, learn about political theatre and attend trips to the theatre to see a variety of work. Plus theatre alumni will visit for masterclasses and talks to inspire and mentor you throughout the course.

Key Stage 4 (Year 10 & 11) Theatre

At Key Stage 4 you will study on the **UAL Level 2 Award and Diploma in Performing and Production Arts (Theatre)** (equivalent to 4 GCSEs):

- ▶ Ensemble skills
- ▶ Acting technique
- ▶ Seminal theatre practitioners
- ▶ Physical theatre
- ▶ Textual analysis
- ▶ Directing
- ▶ Writing
- ▶ Applied Theatre
- ▶ Production and Design Roles
- ▶ Visits to venues including The National Theatre and The Unicorn Theatre for research and skills

Post 16 (Year 12 & 13) Theatre

At Post 16 you study on the **UAL Level 3 Diploma and Extended Diploma in Performing and Production Arts (Theatre)** (equivalent to 3 A Levels):

This course focuses on developing your skills and knowledge in all areas of performing arts. Education happens outside of the studios too and you will also undertake research by going on trips for deep learning and understanding of play texts. You will experience and be inspired by a host of industry speakers including award winning writers, actors and directors. Visitors in the past have included Katie Mitchell OBE, Eric Abrefa, Hannah Onslow, Tuwaine Barrett, Ruby Stokes and Cush Jumbo OBE. At the end of your course you will be equipped with the practical skills to join the professional world of theatre or continue your education and training.

Industry Opportunities

There are a variety of productions each year produced by the Theatre department, so you will have many opportunities to get involved in a performance. These include:

- ▶ Year 12: Write, direct and perform brand new plays at New Wimbledon Studio Theatre
- ▶ Year 12: Perform a Shakespeare Season
- ▶ Year 13: Common Ground Season of playtexts
- ▶ Year 13: Springboard Season of devised work at Brixton House
- ▶ Year 13: Theatre Showcase at the New Diorama

Find out more:

KS4 brit.school/Theatre14 **Post 16** brit.school/Theatre16

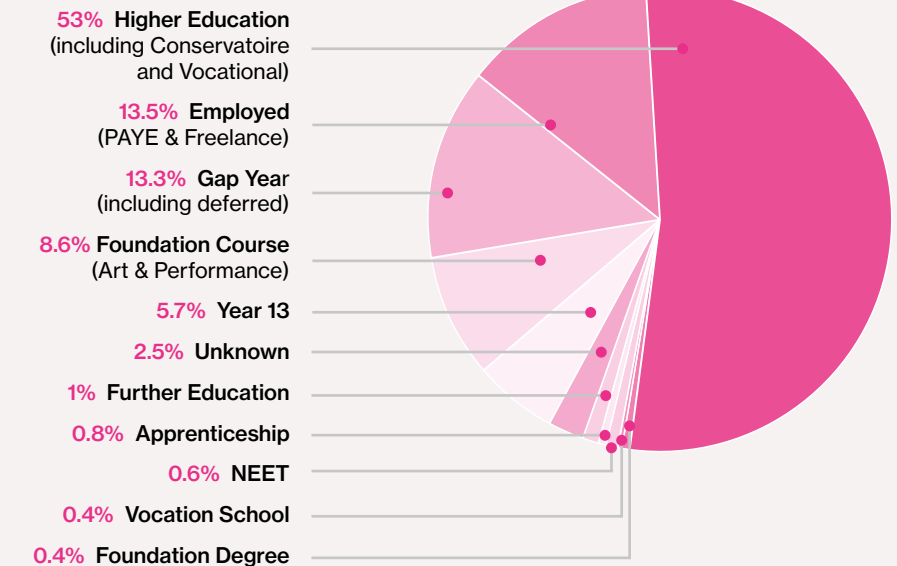


Careers

Our dedicated Careers Team offers a bespoke careers programme, including work experience, visits to workplaces, Careers Day, Interview Practice Days, BRIT Talks & Q&As, meeting employers, Futures Evenings meeting FE & HE providers, plus one-to-one personalised advice and guidance.

More info: brit.school/careers

Destinations 2024



Graduates go onto train at: RADA, LAMDA, Mountview, Rose Bruford, Royal Welsh College of Music & Drama, Guildhall, UAL London, Escape Studios, Ravensbourne, Royal Conservatoire of Scotland and Hertfordshire University.

Graduates are working at: Apple, Framestore, Playstation. PRG, Britannia Row, Royal Albert Hall, BBC, ITV, Warner Music, Burberry, Rolling Stone Magazine & Attitude, Warner Brothers Studios, Sony Music, Dolby, Virgin Media O2.



BRIT Life

As a BRIT Student you will have access to the following experiences and resources to enrich your learning and to support you:

- ▶ **Wrap-around care:** to foster positive wellbeing you will have a tutor, a pastoral team and access to on-site counsellors.
- ▶ **Activities and clubs** including: Afro Asian Caribbean Society (AACS), Film and Book clubs and a Student Forum.
- ▶ **Assemblies:** annual LGBTQ+, Black History, Neurodiversity celebrations - all student led.
- ▶ **Ethics, Beliefs and Culture** celebrations and experiences plus the annual Global Majority Show.
- ▶ **Peripatetic classes** in Dance and Music available to all. **More info:** brit.school/perimusic
brit.school/peridance
- ▶ You may wish to join the **Contemporary Fusion Youth dance companies:** Khronos Agoria (all-male), Khronos Girls and Khronos Youth Dance @khronosdance
- ▶ At Key Stage 4: **BRIT Fit** programme of team sports, yoga and adventurous pursuits.
- ▶ At Key Stage 4: **Jack Petchey Awards** and **Principal Awards**.
- ▶ **One to one device scheme** so all students have equal access to work digitally in your learning.
- ▶ At Post 16: **Stepping Stone Bursaries** for graduating students for future training, careers and business ventures.

Students will have many opportunities to learn and grow outside the studios and classrooms. Previously we have offered overseas visits to New York, Paris, Berlin and China. There have been educational trips to The Guardian, Sky Studios, Design Museum, Tate, Sadler's Wells, English National Ballet, British Museum, London Zoo, Rambert, The National Theatre, Houses of Parliament and many more. Our industry relationships with **Warner Brothers** and **Disney** mean students have been invited to attend premieres and special screenings of the latest films and documentaries. We've also had the opportunity to attend premieres and gala performances of some of the West End's biggest shows, thanks to **Jamie Wilson Productions** and **EMG Ents**. In addition, the **BRIT Trust** have ensured our students have been able to experience a range of festivals and trade exhibitions throughout the year.



BRIT Graduates

AlwaysBRIT

Being a BRIT School alumnus is a lifelong connection. Former students from different years often find themselves working together in studios, stages, galleries and on sets across the world.

Examples include, **Adele** and her guitarist **Ben Thomas** have been making music together since meeting at BRIT. **Cat Burns** works alongside fellow alumni **Ashton Miranda** who is her musical director, and **Daniela Alves** who is her make-up artist. **Jay Revell** has choreographed Cat's work and teamed up with **Olivia Dean** as an artistic director. Technical Manager **Jake Wallenda** did audio visuals for **Loyle Carner** at Glastonbury 2025. Director and photographer **Dora Paphides** has worked with **Kate Nash** and **Ella Eyre** and **Morgan Evans** is lighting global tours for **Jessie J**. These aren't one-off moments – they're part of a bigger story that begins here in the corridors, canteen and classes at the School.

BRIT alumni have gone on to win Oscars, Grammys, BAFTAs, BRIT Awards, MOBOs, Ivor Novellos, Olivier Awards, UK Theatre Awards and London Evening Standard Awards – for performance, music, producing, writing, designing and directing.

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The BRIT School for Performing Arts & Technology

 brit.school  [@thebritschool](https://www.instagram.com/thebritschool)

BRIT Kids Saturday Classes for ages 7-18

 britkids.org  [@britkids](https://www.instagram.com/britkids)

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